

Module Title:	Introduction to Single Camera Production
Language of Instruction:	English
Credits:	10
NFQ Level:	6
Module Delivered In	2 programme(s)
Teaching & Learning Strategies:	A combination of tutorials, demonstration of studio equipment and production techniques, screening of single camera programming, skills workshops/exercises and group project work, will be used.
Module Aim:	The aim of the module is to provide students with the necessary skills and knowledge to understand the single camera production process.
Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Conceive, formulate and participate in the development of ideas for single camera programming.
LO2	Demonstrate knowledge of a single camera production process.
LO3	Use practical skills to plan productions and work competently as an individual and as part of a multi-disciplinary team.
LO4	Reflect on and evaluate the context in which a single camera production environment operates.
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content
Location Skills Shooting on Location. Writing and conceiving single camera productions Single camera roles Coverage and continuity
Planning and pre-production Scheduling and planning for single camera shoots Pre-production skills and checklists Risk assessments Health and safety
Visual language and grammar of the shoot Aesthetics and visual structure
TV and Media industries Business of TV and media Funding and resources broadcasters and support agencies
Project Management An introduction to basic project and production management for single camera productions.

Assessment Breakdown	%
Continuous Assessment	30.00%
Project	70.00%

Continuous Assessment				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Understanding the principles of coverage	1,2,3	15.00	n/a
Practical/Skills Evaluation	Using continuity filmmaking to shoot a story sequence	1,2,3,4	15.00	n/a
Project	Single camera location production, planning and delivery of the production.	1,2,3,4	35.00	n/a

Project				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	A short narrative film production	1,2,3,4	35.00	n/a

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Laboratory	Every Week	5.00
Tutorial	Every Week	1.00
Estimated Learner Hours	Every Week	2.00
Total Hours		8.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	Bachelor of Science (Honours) in TV and Media Production	2	Mandatory
CW_EETVM_D	Bachelor of Science in TV and Media Production	2	Mandatory