

<b>Module Title:</b>	Introduction to Single Camera Production
<b>Language of Instruction:</b>	English
<b>Credits:</b>	10
<b>NFQ Level:</b>	6
<b>Module Delivered In</b>	<a href="#">2 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	A combination of tutorials, demonstration of studio equipment and production techniques, screening of single camera programming, skills workshops/exercises and group project work, will be used.
<b>Module Aim:</b>	The aim of the module is to provide students with the necessary skills and knowledge to understand the single camera production process.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Conceive, formulate and participate in the development of ideas for single camera programming.
LO2	Demonstrate knowledge of a single camera production process.
LO3	Use practical skills to plan productions and work competently as an individual and as part of a multi-disciplinary team.
LO4	Reflect on and evaluate the context in which a single camera production environment operates.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

**Module Content & Assessment**
**Indicative Content**
**Location Skills**

Shooting on Location. Writing and conceiving single camera productions Single camera roles Coverage and continuity

**Planning and pre-production**

Scheduling and planning for single camera shoots Pre-production skills and checklists Risk assessments Health and safety

**Visual language and grammar of the shoot**

Aesthetics and visual structure

**TV and Media industries**

Business of TV and media Funding and resources broadcasters and support agencies

**Project Management**

An introduction to basic project and production management for single camera productions.

Assessment Breakdown	%
Continuous Assessment	30.00%
Project	70.00%

**Continuous Assessment**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Understanding the principles of coverage	1,2,3	15.00	n/a
Practical/Skills Evaluation	Using continuity filmmaking to shoot a story sequence	1,2,3,4	15.00	n/a
Project	Single camera location production, planning and delivery of the production.	1,2,3,4	35.00	n/a

**Project**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	A short narrative film production	1,2,3,4	35.00	n/a

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Laboratory	Every Week	5.00
Tutorial	Every Week	1.00
Estimated Learner Hours	Every Week	2.00
Total Hours		8.00

**Module Delivered In**

<b>Programme Code</b>	<b>Programme</b>	<b>Semester</b>	<b>Delivery</b>
CW_EETVM_B	<a href="#">Bachelor of Science (Honours) in TV and Media Production</a>	2	Mandatory
CW_EETVM_D	<a href="#">Bachelor of Science in TV and Media Production</a>	2	Mandatory