

Module Title:	Radio
Language of Instruction:	English
Credits:	5
NFQ Level:	6
Module Delivered In	2 programme(s)
Teaching & Learning Strategies:	Teaching will be conducted by means of lectures, tutorials and group discussion. Practical demonstration and project-based learning will allow the students to apply theory to practice. Self – directed learning and reflection will be implemented during module.
Module Aim:	The aim of this module is to enable the student to develop skills and techniques that relate to radio and podcast production.
Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Demonstrate an in-depth knowledge of recording location and studio sound for radio and podcasts.
LO2	Display knowledge of industry standard audio production/manipulation software.
LO3	Examine and troubleshoot sound recordings as well as post-production sound mixing in studio and on location.
LO4	Encode emotion through the use of audio multi-track layering.
LO5	Demonstrate the ability to plan, develop and produce content for radio and podcasts in a creative manner.
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Introduction: Radio & Podcast

Production planning & research for radio & podcast. Production techniques. Planning & producing live & recorded broadcasts. Production roles. Editorial decision-making.

Radio Sound Production for different genres

A study of radio content to include: chat show, news, vox pops, documentary & advertising content.

Radio & Audio Production - Practical

Pre-production audio - planning to produce audio content for radio, documentary and podcasts. Production audio - recording location and studio sound for various genres. Post-production audio - mixing post-production sound for various genres.

Radio Shows

Planning and producing radio shows. Content needed, studio set-ups, microphone set-ups and live sound mixing.

Radio Documentary

Elements needed to produce a radio documentary including: research & recce, content, recording contributors, recording at different locations, post-production.

Assessment Breakdown	%
Project	60.00%
Practical	40.00%

Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Class tests will assess the relevant learning outcomes.	1,2,3	20.00	Ongoing

Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	An individual or team project will involve the production of a podcast series.	1,2,3,4,5	40.00	n/a

Practical

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Students will plan and produce a radio show.	1,2,3,4,5	40.00	n/a

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Practicals	Every Week	3.00
Independent Learning	Every Week	2.00
Total Hours		5.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	Bachelor of Science (Honours) in TV and Media Production	3	Mandatory
CW_EETVM_D	Bachelor of Science in TV and Media Production	3	Mandatory