MEDI H4602: Post Production

Module Title:	Post Production
Language of Instruction:	English

Credits:	5

NFQ Level:	8

Module Delivered In	1 programme(s)

Teaching & Learning Strategies:	A mix of tutorials, practical based labs and asynchronous learning will be used in teaching this module.

Module Aim:	To enhance students' practical post production skills. To provide students with experience using industry-standard software to a professional level.

Learning Outcomes	
On successful completion of this module the learner should be able to:	
LO1	Navigate & operate professional video editing software to a standard suitable for broadcast.
LO2	Demonstrate a solid understanding of the background functions and architecture of the editing software.
LO3	Exhibit more advanced editing skills in combining and customising effects, media management and exporting video files.
LO4	Exhibit a competence in the post production workflow from loading footage to final delivery.

Pre-requisite learning
Module Recommendations *This is prior learning (or a practical skill) that is recommended before enrolment in this module.*
No recommendations listed
Incompatible Modules *These are modules which have learning outcomes that are too similar to the learning outcomes of this module.*
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements *This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.*
No requirements listed

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Module Content & Assessment

Indicative Content
Editing Professional editing techniques. Using advanced technical editing skills to produce creative, stylish video productions. The student should be able to recognise the workflow and technical methods behind professional techniques. They should be able to create customised styles, effects and transitions appropriate to their productions.

Assessment Breakdown	%
Continuous Assessment	50.00%
Practical	50.00%

Continuous Assessment

Assessment Type	*Assessment Description*	*Outcome addressed*	*% of total*	*Assessment Date*
Exhibition Evaluation	Examination will ascertain students' proficiency at navigating and operating professional editing software.	1,2	50.00	Ongoing

No Project

Practical

Assessment Type	*Assessment Description*	*Outcome addressed*	*% of total*	*Assessment Date*
Practical/Skills Evaluation	Students may be asked to complete a practical assignment, with the aim of exhibiting proficiency in the post production workflow and advanced editing techniques.	3,4	50.00	Week 10

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

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Module Workload

Workload: Full Time		
Workload Type	*Frequency*	*Average Weekly Learner Workload*
Laboratory	Every Week	3.00
Independent Learning Time	Every Week	2.00
	Total Hours	5.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	Bachelor of Science (Honours) in TV and Media Production	8	Mandatory